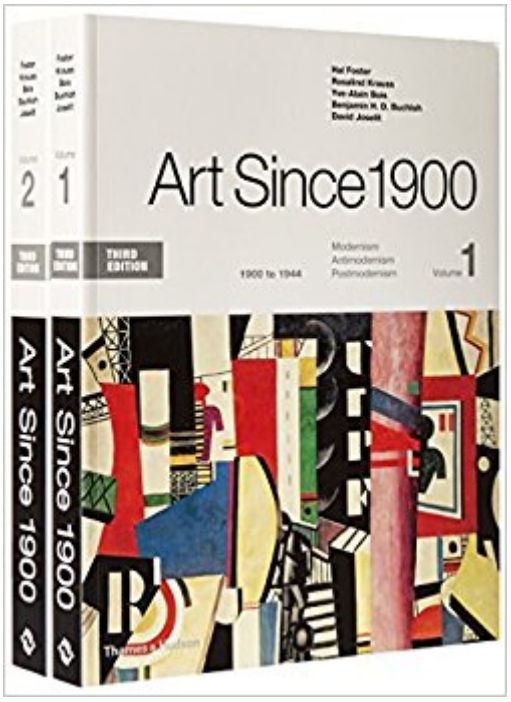
Ebook Directory
the best source of ebook

The book was found

Art Since 1900: Volume 1: 1900 To 1944; Volume 2: 1945 To The Present (Third Edition) (Vol. Two-Volume Set)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuriesArt Since 1900 introduces students to the key theoretical approaches to modern and contemporary art. A flexible year-by-year structure and extensive cross-referencing allow teachers and students to pursue a chronological approach and/or to study the currents of art since 1900 by medium, theme, country, or region. This completely updated and expanded third edition contains over 125 essays, each focusing on a crucial event in the history of art from 1900 to the present. Ten new essays cover subjects such as Moscow conceptualism, abstract film, postmodern architecture, and queer art, as well as artists from emerging economies and the impact of the market on current art practice.Text boxes provide further information on key figures and issues. Five introductions explain the different methods of art history at work in the book. There are two roundtable discussions between the authors, and all reference material has been updated.

Book Information

Paperback: 896 pages

Publisher: Thames & Hudson; 3 edition (September 26, 2016)

Language: English

ISBN-10: 0500293287

ISBN-13: 978-0500293287

Product Dimensions: 8.6 x 2.3 x 11 inches

Shipping Weight: 7.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #95,047 in Books (See Top 100 in Books) #24 inÃ Â Books > Textbooks > Humanities > Design #101 inÃ Â Books > Reference > Encyclopedias & Subject Guides > Art #194 inÃ Â Books > Textbooks > Humanities > Art History

Customer Reviews

Hal Foster is Townsend Martin Professor of Art and Archaeology at Princeton University. A co-editor of October magazine and books, he is the editor of The Anti-Aesthetic, and the author of Design and Crime, Recording, The Return of the Real, Compulsive Beauty and The Art-Architecture Complex.Rosalind Krauss is University Professor of Modern Art and Theory at Columbia University.Yve-Alain Bois is an author and professor of Art History at the Institute for Advanced Study, Princeton, New Jersey.Benjamin H. D. Buchloh is the Andrew W. Mellon Professor of

Modern Art at Harvard University.David Joselit worked as a curator at The Institute of Contemporary Art in Boston from 1983 to 1989 where he co-organized several exhibitions including "Dissent: The Issue of Modern Art in Boston," "Endgame: Reference and Simulation in Recent Painting and Sculpture," and "The British Edge."Ã Â He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of Infinite Regress: Marcel Duchamp 1910-1941, Feedback: Art and Politics in the Age of Television, and American Art Since 1945.

Download to continue reading...

Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set) Art Since 1900: 1900 to 1944 (Third Edition) (Vol. 1) Art Since 1900: 1945 to the Present (Third Edition) (Vol. 2) Art Since 1900: Modernism, Antimodernism, Postmodernism, Vol. 2 - 1945 to the Present, 2nd Edition Interior Design Since 1900 (Third Edition) (World of Art) Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6) The Conquering Tide: War in the Pacific Islands, 1942-1944: War in the Pacific Islands, 1942Ã¢â ¬â œ1944 Sculpture since 1945 (Oxford History of Art) Fashion Since 1900 (Second Edition) (World of Art) The Fleet at Flood Tide: America at Total War in the Pacific, 1944-1945 The Liberation of Europe 1944-1945: The Photographers who Captured History from D-Day to Berlin The Guns at Last Light: The War in Western Europe, 1944-1945 (Liberation Trilogy) Implacable Foes: War in the Pacific, 1944-1945 The Hunger Winter: Occupied Holland 1944-1945 Tank Battles in East Prussia and Poland 1944-1945: Vilkavishkis, Gumbinnen/Nemmersdorf, Elbing, Wormditt/Frauenburg, Kielce/Lisow Battle of the Bulge: A Graphic History of Allied Victory in the Ardennes, 1944-1945 (Graphic Histories) Sculpture 1900-1945 (Oxford History of Art) Hawaiian National Bibliography, 1780-1900: Vol. 4: 1881-1900 Two by Two Bassoon Duets (Faber Edition: Two by Two)

Contact Us

DMCA

Privacy

FAQ & Help